

CREATIVE DOCUMENTARIES

PROMISED PARADISE

The Netherlands / Indonesia / Leonard Retel Helmrich / 52 mins

Officially selected for IDFA 2006 and Full Frame FF 2007, and instigated by the Bali nightclub bombings, this is an ingenious portrait of an Indonesian puppeteer who uses humour and lamentations to expose the intolerance of those who commit bomb attacks.

Festivals: Melbourne IFF 07, Docudays Beirut 07, Margaret Mead Film and Video Festival 07, 10th Les Rencontres internationales du documentaire du Montreal (RIDM), Encounters IDF 07, MEET 07, Visions du Reel Nyon 06, Taiwan IDF 06, IDFA 06, Jakarta IFF 06, Documenta Madrid 07, Full Frame FF 07, Document 6, Glasgow 08

HAND OF GOD

USA / Joe Cultrera / 94 mins

One of the most controversial films to air on PBS Frontline last year, Hand of God deals with the abuse scandal that continues to rock the Catholic Church and is a must see for those acquiring for ethics and religion slots.

Festivals: Ashland Independent FF 06, Cinequest FF 06, Boston IFF 06, Big Sky Documentary FF 06, DocFest 06, Calgary IFF 06, DOCNZ 06, Vermont IFF 06, St Louis IFF 06

MADE IN TAIWAN

New Zealand / Dan Salmon / 45 mins

A favourite within the Pacific and Oceania FF circuit filmed in HD. Lots of fabulous scenery and science you won't find in a classroom. This is a fun but educational film that has done well with FF audiences.

Festivals: Banff World Television Festival 06, DOCNZ 06, FIFO 07, A Man's Shadow FF – New Caledonia 07, EIDF 07, New Zealand FF Hong Kong 08

TAKING THE HEAT

USA / Bann Roy / 53 mins and 60 mins

Described by Gloria Steinem as an "honest" and "life-changing" documentary, this is a provocative film that might affect your perception of the New York City Fire Department – the organization that achieved super-hero status after 9/11.

Festivals: DOCNZ 06, Silverlake IFF Los Angeles 05, Rocky Mountains Women's FF Colorado 06

BRAINDAMAD'J'D

Canada / Paul Nadler / 42 & 50 mins

A 2007 Peabody winner that continues to shine in festivals around the world and a must for buyers looking for strong character driven stories as well as those acquiring science, medical and creative docos.

Festivals: Selection of festivals include: Superfest XXVI Int Disabilities FF 06, Frames of Mind 06, Victoria IFF 06, The Other FF 06, The Moscow Disability Festival 06, Dallas Video Festival 06, DOCNZ 06, INPUT 06: Taiwan, India, The Netherlands, Brasil, Spain, Canada, Zagreb 07, Emotions Picture FF Greece 07, Sydney IFF 07

SILMA'S SCHOOL

Australia / Jane Jeffes / 55 & 83 mins

A highly relevant doc that depicts the challenges faced by a generation of Muslim school children living in Sydney. The plot thickens when their hijab-wearing Protestant to Muslim convert teacher discovers that their school has been built on a contaminated site and decides to take on the Federal Airports Corporation which knowingly leased the contaminated land to them.

Festivals: Sydney FF 05, New York Festivals 06, Real Life 06, London Australian FF 06, DOCNZ 06, Australia IFF 06, Brave Festival 07, Sole e Luna Doc Fest 07

MAKE IT REAL TO ME

Australia / Miles Roston / 54 mins

This film is the story of the AIDS epidemic told through one teenager's transformation from a victim into a young leader, against the virus that is threatening an entire continent's survival.

Festivals: Brave Festival 07, Cinekid Screening Club 07, DOCNZ 06, Document 4 – Human Rights IDFF – Glasgow 06, Global Village FF 06, International AIDS Conference 06, Northampton International Community FF 06

KAMP KATRINA

USA / David Redmon & Ashley Sabin / 50 and 74 mins

A film set in New Orleans post-Hurricane Katrina that intimately exposes the devastation faced by the victims as they attempt to piece together their lives and their city whilst living in a makeshift camp at a local resident's backyard. The documentary provides a raw insight into the personal stories of the survivors and their fragile existence within the tenuous self-made and self-help tent community.

Festivals: AFI Dallas 07, Florida FF 07, Independent FF of Boston 07, Nashville FF 07, Atlanta FF 07, New Orleans International Human Rights FF 07, Maryland FF 07, Artsfest FF 07, South by Southwest 07 (World Premiere!), Magnolia FF 07, True False FF 07

JUST PUNISHMENT

Australia / Kim Beamish & Shannon Owen / 54 mins

The imminent execution of a young drug trafficker spurs family and government into action.

Festivals: DOCNZ 07

MARDI GRAS: MADE IN CHINA

USA / David Redmon / 72 & 48 mins

A winner of 18 US and international awards, this 2005 Sundance Grand Jury nominee is an absolute classic on globalization and China, and has been a firm favourite with broadcasters and DVD distributors around the world. Its multi-faceted themes (ie. consumerism, labour, global trade, women's issues, US, China, human rights) allows it to fit easily into most documentary slots. We have both a TV length as well as a longer festival for DVD distributors.

Festivals: Selection of festivals include: Sundance FF 2005, IDFA 2005, Human Rights Watch FF 2005, Amnesty International FF 2005, One World International FF, Big Sky International Documentary FF 2005, Portland FF 2005, Santa Barbara IFF 2005, International Human Rights FF of Paris 08

HOTU PAINU OR "POISON FRUIT"

NZ / Pita Turei / 60 mins

Nuclear tests in French Polynesia transform human foetuses into "jellyfish babies," unleash cancers, and poison the atoll. Decades later, when Greenpeace tries to evacuate survivors, the French Secret Service bombs the Rainbow Warrior, killing a crew member. Hotu Painu tells a story which went unspoken, until now.

Festivals: IDFA 1996, DOCNZ Festival 2005 (Special Mention), San Francisco Oceans Festival 2006

PACIFIC SOLUTION

NZ / James Frankham / 50 mins

Pacific Solution tells the story of the Tampa boys, the young Afghani refugees who were rescued off the coast of Australia by the MV Tampa, the new home they found in New Zealand, and the remarkable quest of their families to join them here. Through the prism of their journey, this intimate documentary examines the political context, and the looming refugee crisis facing our world.

Festivals: DOCNZ 05, EIDF Festival - Korea 06, International 1001 DFF Turkey 06, FIFO 07

ZAKA – LIVING WITH DEATH

Israel / Noam Shalev / 47 mins

Their mission is to collect all human remains left after a suicide bombing, to provide them with the Jewish act of true grace: a respectful burial for all. They are the ZAKA volunteers, and their incredible spirit and resilience are an inspiration for hope.

Festivals: Haifa International FF 2004

TANIM: A TRIBAL STRUGGLE TO POWER

NZ / James Frankham / 50 mins

In the remote Highlands of Papua New Guinea, democratic elections have become a battle for tribal supremacy. Bribery, fraudulent voting, and all-out tribal war mark Ilekson Taim in Enga Province. TANIM examines one of mankind's most ancient forms of social organisation at the flashpoint of political transition.

Festivals: Festival Dei Popoli, FF Oceania (Tahiti), DOCNZ

TURNING THE TIDE

NZ / Catherine Madigan / 47 mins

Mary Taylor is a woman with a purpose. Having developed a love affair with Sri Lanka as a result of previous travels, she is devastated to learn of the tsunami that has ravaged the country. Days later, Mary an amateur fundraiser sets up "Project Oru 100" with the aim of replacing 100 outrigger boats (orus) for the hard-hit south coast fishermen. Returning to Sri Lanka months later, Mary travels as far east as the political unrest allows to find out how the survivors are coping and to see if her fundraising dollars have made an impact.

Festivals: DOCNZ 06

PRIMETIME WAR

Israel / Noam Shalev / 50 mins

A look at the Middle East conflict through the relationship between two journalists, one Israeli and the other Palestinian.

Festivals: Haifa International FF Input (1999), Miniput – Barcelona (1999), Toronto Jewish FF (1999), Tampa Jewish FF (1999), Basic Trust Human Rights Festival (2000) Portland Jewish FF (2000) Dallas Video Festival (2000)

SHOOTING CONFLICTS

Israel / Noam Shalev / 50 mins

Shooting Conflicts is a follow up from the original documentary Primetime War.

LONGFIN

NZ / Lindsey Davidson and Melissa Salpietra / 24 mins

Longfin is an outstanding and original piece of

work by emerging filmmakers Lindsey Davidson and Melissa Salpietra. By taking one of aquatic life's most maligned and demonised creatures, the longfin eel, they weave a modern day allegory of man's relationship with his environment, in the context of one eel's 84-year life cycle.

Festivals: Selection of festivals include: DOCNZ 06, Montana Cine Film Fest 06, Aotearoa Environmental FF 06, Wild & Scenic FF 07, Wildlife Vaasa Festival Finland 06, FIFO 07, tary FF 07, International Wildlife FF 07, Mountainfilm in Telluride 07, Jackson Hole Wildlife FF 07

ACT OF MURDER

NZ / Shirley Horrocks / 48 mins

Based on countless interviews with prison inmates, actress Miranda Harcourt and writer William Brandt produce a groundbreaking one-woman play, VERBATIM.

SO FAR YET SO CLOSE

NZ / Sophie Zhang / 25 mins

This documentary tells the inspirational story of Leon Wharekura, a Maori singer/songwriter and how he used music to teach Maori Culture to pupils at a school for the Blind in Tianjin, China. This moving story reveals how music has the capacity to transcend racial and cultural boundaries and that the ability to see is within our hearts.

Festivals: Wairoa FF 06, DOCNZ 06

BLACK AND WHITE

NZ / Kirsty MacDonald / 17 mins

Black and White focuses on the profoundly moving story of Mani Bruce Mitchell's childhood. In the initial pandemonium following her birth, Mani was assigned the gender "male", but when investigative surgery revealed that "he" had ovaries, "Bruce" was renamed "Ruth", and reassigned the gender "female".

Festivals: Selection of festivals include: Monterrey IFF Mexico 06, Austin Gay & Lesbian IF 06, DOCNZ 06, International Lesbian & Gay FF Hamburg 06, Reelout Queer FF Canada 07, Melbourne Queer FF 07, Pink Apple FF Switzerland 07, Turin Int'l Lesbian & Gay FF 07, TLVFEST 07 Israel, Outtakes Real Queer FF NZ 07, Athens International Gay & Lesbian FF 07, Boston Gay & Lesbian FF USA 07, Philadelphia Int'l Gay & Lesbian FF 07, WIFT Short Film Showcase 08,

DOCUMENTARY SERIES

BATTLE OF THE BRAINS

Australia/2007/Daniella Ortega/4 x 26'30 mins

A four-part documentary series following the journey of a group of elite science students as they prepare to compete at the International Science Olympiads in Beijing, China.

Festivals: Cinekid Screening Club 07



SMILEY Film Sales

a division of
Smiley World Media Ltd

“Independent, Outstanding”

www.smileyfilmsales.com

SMILEY FILM SALES

Lvl 1, 114-116 Ponsonby Rd, Ponsonby

PO Box 90943 AMSC

Auckland 1142, New Zealand

P: +64 9 360 0325

C: +64 27 250 2308

F: +64 9 360 0163

M: bigio@smileyfilmsales.com or

info@smileyfilmsales.com

www.smileyfilmsales.com



THE WITNESS: FROM THE BALCONY OF ROOM 306

USA / Adam Pertofsky / 32 mins
2009 ACADEMY AWARD® NOMINATED
On April 4, 1968, the Reverend Samuel "Billy" Kyles stood beside Dr. Martin Luther King, Jr. on the balcony of the Lorraine Motel in Memphis and bore witness to his brutal assassination. THE WITNESS takes us inside the last hours of Dr. King's life through Rev. Kyles' recollections of those fateful moments and the days leading up to them. (Photo courtesy of: Margaret Hyde Photography LLC (c) 2009)
Festivals: Selection of festivals include: Palm Springs International Shortfest 08, Aspen FF 08, Nashville FF 08, Cinema St. Louis FF 08, Santa Barbara International FF 09



TAKING ROOT: THE VISION OF WANGARI MAATHAI

USA / Kenya / Lisa Merton and Alan Dater / 80 & 54 mins
TAKING ROOT tells the story of the Green Belt Movement of Kenya and its founder Wangari Maathai - the first environmentalist and first African woman to win the Nobel Peace Prize. Starting with the simple act of planting trees Maathai inspired a movement that worked successfully against deforestation, poverty and violent political oppression that helped bring down Kenya's 24-year dictatorship.
Festivals: Selection of festivals include: Full Frame Documentary FF 08, Hot Docs International Doc Festival 08, Chicago International FF 08, Global Visions FF 08, Denver Starz FF 08, Les Rencontres Internationales du Documentaire Montreal (RIDM) 08



THE SLANTED SCREEN: THE HISTORY OF ASIAN MEN IN HOLLYWOOD

USA / Jeff Adachi / 60 mins
From silent film star Sessue Hayakawa to Harold and Kumar Go to Whitecastle, The Slanted Screen examines Hollywood's portrayals of Asian men in film and television. The award-winning film includes interviews with Academy award-nominated actor Mako, comedian Bobby Lee (MAD TV), actor Jason Scott Lee (Dragon: The Bruce Lee Story), producer Terence Chang (John Woo's Red Cliff) and director Justin Lin (The Fast and Furious: Tokyo Drift). The film contains over 50 film clips of depictions of Asian American male characters from Hollywood films spanning almost a century.
Festivals: Selection of festivals include: Disorient FF in Oregon 06, New York International Independent Film & Video Festival 06, SF International Asian American FF 06, Chicago Asian American Showcase FF 06, DocuFest, Atlanta Georgia 06,

NY International Asian American FF 06, Asian American FF of Dallas 06, Berkeley Video FF 06



A SOLDIER'S PEACE

USA / Kristen Thompson and Marshall Thompson / 87 & 55 mins
After Marshall Thompson came home from a tour of duty in Iraq, he decided to embark on a 500-mile walk to raise awareness for the need for a timed withdrawal of the American troops. Marshall's seemingly uncontroversial attempt to exercise his basic right to walk became a polarizing event that attracted media and divided his conservative home state of Utah, oftentimes described as the "reddest" state in the U.S..
Festivals: Selection of festivals include: The Big Muddy FF 08, The Lake County FF 08, The Foursire FF 08, The Vail FF 08, Fallbrook FF 08, REELHEART FF 08, Red Rock FF 08



ASSUME NOTHING

NZ / Kirsty MacDonald / 82 mins
Focusing on the art and performances of five "alternative" gender artists of Maori, Samoan-Japanese and European descent, ASSUME NOTHING poses the question: "What if 'male' and 'female' are not the only options?"
Festivals: World Premiere at DOCNZ 2009



AGAINST THE GRAIN

USA / Ann Kaneko / 65 mins
In 1989, Alfredo Márquez used an image of Mao in an artwork. He was sentenced to 20 years in prison. For every artist, the need to create and be heard is as basic as food and shelter. But what happens when you live in a country where the state clamps down on free thinkers, forcing artists to censor themselves? Four Peruvian visual artists defy this tyranny and ignite change.
Festivals: San Francisco International Asian American FF, New Orleans International Human Rights FF, Cine Las Americas International FF, Los Angeles Asian Pacific FF, DC Asian Pacific American FF, San Diego Asian FF, Documenta, International Latino FF, Sebastopol Documentary FF, Jersey Human Rights FF



PRAYING WITH LIOR

USA / Ilana Trachtman / 87 & 58 mins

Lior Liebling has been hailed as a spiritual genius in his community. His bar mitzvah is fast approaching – a coming of age ceremony that Jewish boys undergo when they turn 13 years of age. But Lior also has Down Syndrome and faces some special challenges. Praying With Lior tells the courageous and heartwarming story of a young genius. With the support of his family and community, Lior overcame the challenges of Down Syndrome at a critical juncture of his adolescent life, and became an inspiration for all those around him.

Festivals: Selection of festivals include: San Francisco Jewish FF 07, Boston Jewish FF 07, Margaret Mead FF 07, New York Jewish FF 08, Denver Jewish FF 08, San Diego Jewish FF 08, Vancouver Jewish FF 08, HAIFA International FF 08



WHAT ARE WE DOING HERE?

USA / Brandon, Nicholas, Daniel & Tim Klein / 83 mins
Despite the billions of dollars spent on aid in Africa over the last decade, Africa still suffers from extreme poverty. This film seeks answers to the question why foreign aid and charity has failed to solve the root causes of poverty. Told from the personal perspectives of 3 brothers and a cousin the film is a character-driven story that forces a critical re-examination of the billion dollar business of charity including the role of NGOs in this process. What Are We Doing Here? strikes an ideal and powerful balance between providing a personal narrative and a survey on the causes as well as solutions for one of the great problems of our times – the failure to end poverty.
Festivals: Atlanta Film Festival 08 (work in progress), Scotland - Take One: Action 08, São Paulo IFF 08, Brazil



ABEL RAISES CAIN

USA / Jenny Abel & Jeff Hockett / 82 & 58 mins
Alan Abel has been fooling the American media for the last 5 decades. He has been described as the world's greatest hoaxer and in Abel Raises Cain, Alan's legacy is affectionately surveyed by the person who knows him best, and why he did what he did – his daughter, director Jenny Abel. His legendary hoaxes which ended up being reported in mainstream press include S.I.N.A. (Society for the Indecency of Naked Animals), a moral crusade organization launched in the late 50s that promoted covering up animals for modesty's sake and the Bronstein hoax – a fake campaign in 1964 led by a Jewish grandmother from the Bronx for the Presidential office. Although humorous, Abel's hoaxes carried serious messages about morality, censorship and journalistic standards. This outrageous and funny story has already been licensed to BBC Storyville and ARTE/ZDF.

Festivals: Selection of festivals include: Slamdance FF, Hot Docs Int'l Documentary FF, Doxa Documentary Film + Video Festival, Silverdocs, Afi/Discovery Channel Documentary Festival, Leipzig Animation And Documentary FF, Hot Springs Documentary Film, International Documentary FF

New Zealand (DOCNZ), Guangzhou International Documentary FF (GZDOC)



WITH AND WITHOUT YOU

Canada / Maryse Chartrand / 90 and 60 mins
WITH AND WITHOUT YOU is a personal journey into the dark dimensions of male suicide and its impact on those left behind. What began as a trip of a lifetime became the journey of no return for Samuel Beaudry but for his wife and 3 children, each day becomes a stark reminder of how life will never be the same.

Festivals: DOCircuitMTL - Rencontres internationales du documentaire de Montreal 07, Festival du film de Sept-Iles 08, La semaine du cinéma québécois réalisé par des femmes en Argentine 08



IN SEARCH OF SHILAN

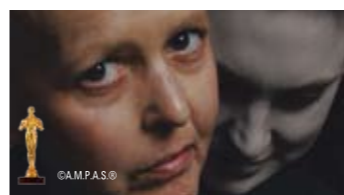
Australia / Turkey / Iraq / Iran / Memuzin River / 60 mins
The PKK is a Marxist guerilla group that has fought for the establishment of a Kurdish homeland in Northern Iraq. In Search of Shilan provides rare access into this elusive organisation's inner sanctum, including its daily routines, its surprising views on religion, gender equality and environmental issues. The film's main subject, Cetin, a Kurdish refugee is seeking to be reunited with his long lost love Shilan who is now an important member of the PKK. The film is a personal story that also provides a unique insight into a potentially destabilizing force in one of the most politically volatile parts of the Middle East today.



CONSTANTINE'S SWORD

USA / Oren Jacoby / 95 mins & TV cut tba
The theme of Barack Obama's election night speech was tolerance. His message to the world was that America is more than a vicious rivalry between blue and red states. However, his non-partisan aspirations may encounter challenges from the radical religious right that still dominates a Republican Party base, championed by outgoing President George W. Bush, and now, by Governors Sarah Palin and Mike Huckabee, leading contenders to be the next GOP Presidential candidate. In Constantine's Sword, James Carroll, a former Catholic priest, examines the roots of how this radical fundamentalism evolved to become a defining influence on US military and foreign policy. The Democrats won a convincing victory in the 2008 elections, but Constantine's Sword is a timely reminder of the deadly costs of an unholy union between religion and military power and of

the politicized evangelicals who will continue to be a divisive factor in America, for years to come.
Festivals: A selection of festivals include: Los Angeles FF 07, Woodstock FF 07, Rochester Jewish FF 08, Athens International FF 08, Baltimore Jewish FF 08, Sarasota FF 08, Wisconsin FF 08, Hot Springs Documentary FF 08, DOCNZ 2009, New Zealand 09



FREEHELD

USA / Cynthia Wade / 38 mins
This 2008 Academy Award winner is the dramatic and moving account of Lieutenant Laurel Hester's very public legal and political battle to have her pension transferred to her lesbian partner amidst her personal struggle against terminal cancer.
Festivals: Selection of festivals include Sundance FF 07, Full Frame FF 07, Silverdocs FF 07, True/False FF 07, Chicago International FF 07, Jihlava Int'l Documentary FF 08



CHANCE OF A LIFETIME

NZ / Sandy Crichton / 49 mins
This award-winning tale tells of how a population of wild New Zealand falcons survived in the face of fierce commercial forestry logging practices that stripped the birds of its natural habitat. Revolving around a friendship between director Sandy Crichton, and 88 year old wildlife photographer George Chance, CHANCE OF A LIFETIME is a moving story about the resilience of the animal kingdom that will keep all generations of viewers spell-bound.
Festivals: A selection of festivals include: Lake Havasu International FF 08, Athens International Film + Video Festival 08, 31st International Wildlife FF 08, Bend FF 08, International FF South Africa 08, Radar Hamburg International Independent FF 08, International Mountain and Adventure FF Graz 08, Red Rock FF 08, Wild & Scenic Environmental FF 09, Frozen River FF 09, Canada International FF 09, DOCNZ 09



TONGZHI IN LOVE

China / USA Ruby Yang (Director)/Thomas Lennon (Producer) / 30 mins
From the 2007 Oscar winning team who made The Blood of Yingzhou District, comes Tongzhi in Love. "Frog" Cui and his friends navigate the dilemmas of being gay in modern China, torn between the lures of city life and the unyielding traditions by which they were raised. Frog loves his parents: does that mean he must honor his duty to them by marrying and bearing a child?
Festivals: World Premiere: SILVERDOCS 2008,

FrameLine32: The San Francisco International LGBT FF 2008



LUMO

Democratic Republic of Congo / USA / Bent-Jorgen Perlmutt, Nelson Walker III, Louis Abelman (co-director), Lynn True (co-director) / 52 or 72 mins
Set within a rape survivor's hospital in war-torn Eastern Congo on the Rwandan border, the title of the film is taken from the name of the feisty young heroine who finds strength, friendship and a second shot at life at the medical centre. Lumo is a 2007 Student Academy winner!
Festivals: Full Frame International FF 07, Human Rights Watch International FF (NYC / London) 07, Festival do Rio, Rio de Janeiro 07, The Sao Paolo FF 07, DOCSDF Mexico City 07, Document 6, Glasgow, SPLIT FF, Croatia 08



AN UNREASONABLE MAN

USA / Henriette Mantel & Steve Skrovan / 122 or 2x 60 mins
The 2008 US elections which resulted in Obama's victory has been viewed as a "win" for American democracy, but is democracy truly alive and well in America? One polarising figure in this debate is Ralph Nader who has been heralded as a leader of the American Consumer Movement but also derided as the man who gave the world George W. Bush. Nader argues that the American elections have become an exclusive two party race and in turn a one-sided monopoly that excludes full participation in the democratic process. Despite the vitriol and objection that was leveled at him since the Florida recount that led Bush into the White House, Nader persisted in running again in 2004 and 2008. An Unreasonable Man offers an incisive profile of an influential figure in the American social and political landscape and in the context raises pertinent questions about the health of American democracy.
Festivals: Sundance FF 2006, HOTDOCS 2006



INTIMIDAD

USA / David Redmon & Ashley Sabin / 53 and 72 mins
Set in Mexico, this is a subtle, mesmerising and stunningly crafted work of art that explores the inter-relating subjects of globalization, consumerism, immigration, poverty and its effects on the daily lives of a typical young couple living in the rapidly developing city of Reynosa.
Festivals: World Premiere: South by Southwest

08, Magnolia FF 08, Madrid FF 08, San Diego Latino FF 08, Sarasota FF 08, IFFB 08, Florida FF 08, AFI Dallas 08, River Run FF 08, Maryland FF 08, Atlanta FF 08



DARLING! THE PIETER DIRK-UY'S STORY

NZ / South Africa / Australia / Julian Shaw / 53 mins
Is AIDS creating a new form of apartheid in South Africa? It is according to South Africa's "most famous white woman" and Dame Edna look alike, Evita Bezuidenhout – the stage persona of the government's loudest critic and political satirist Pieter Dirk-Uys. Witness how this one-man tour-de-force is overturning traditional perceptions about the disease with his highly polarizing "AIDS entertainment" shows.
Festivals: Encounters International Documentary FF in Cape Town and Johannesburg 07, Revelation International FF 07, Australia, DOCNZ 07, Berlinale 08, Torino Gay and Lesbian FF 08



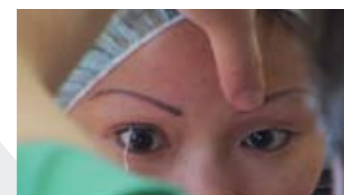
TERRA INCOGNITA

USA / Maria Finitzo / 83 & 59 mins
Terra Incognita puts a human face on the stem cell debate. The film follows the life and work of stem cell biologist Dr. Kessler who tries to prove how stem cell biology can cure spinal cord injuries and even make his daughter walk again.
Festivals: DOCNZ 2007, IDFA 2007, Chicago International FF 2007, Starz Denver International FF 2007, Anchorage International FF 2007, 3rd International Science FF, Greece 2008



IN OUR NAME

Australia / Christopher Tuckfield / 57 mins
A timely discussion on the lengths that post 9/11 democracies will go to in using torture as a means of securing information to stave off perceived threats to their national security.
Festivals: Sydney International FF 07, Montreal World FF 07



NEVER PERFECT

USA / Regina Park / 63 and 53 mins

This entertaining yet thought provoking documentary examines the rising popularity of eyelid reconstruction surgery amongst Asian women and the powerful elements within media, culture and society that can influence the way we perceive physical beauty.

Festivals: EIDF 07, The Asian FF of Dallas 07, The 8th Annual DC Asian Pacific American FF, 13th Chicago Asian American Showcase 08



THE ALPHA DIARIES

Israel / Yaniv Berman / 65 mins
Filmed over 5 years, this is a privileged look into life in the Israeli Army reserves that will surprise and leave a long-lasting impression. If you thought you already knew the views of the soldiers on the issue of the Occupation and the Army, watch this and you might change your mind.
Festivals: Zagreb FF 07, 11th Jihlava International Documentary FF 07, Helsinki Docpoint 07, Belfort International FF 07, Documenta Madrid 08, FLAHERTIANA - 2008, Russia, MiradasDoc, Tenerife 08



AKI RA'S BOYS

Singapore / Cambodia / James Leong & Lynn Lee / 57 mins
A startling and up-lifting portrait of young landmine victims in post-war Cambodia.
Festivals: Yamagata IDFF 07, DOCNZ 07, Cinekid Screening Club 07, DOK Leipzig 2007, Jogjakarta FF 07, Cinema du Reel 07, Thessaloniki 07, Singapore IFF 07, Almaty International FF 08, Split International FF Croatia 08, Pyongyang International FF, DPR Korea 08



THE BLOOD OF YINGZHOU DISTRICT

China / USA / Ruby Yang (Director) / Thomas Lennon (Producer) / 39 mins please enquire about other formats available
This 2007 Academy Award winner enters a year in the life of children in the Province of Anhui, China who have lost their parents to AIDS, and where traditional obligations to family and village collide with terror of the disease.
Festivals: Selection of festivals include: Silverdocs 06, IDA 06, Pusan IFF 06, Margaret Mead FF 06, UNAFF 06, Montreal World FF 06, DOCNZ 06, Palm Springs IFF 07, Chicago IDFF 07, Documenta Madrid 07, DOXA 07, Sydney IFF 07, Melbourne IFF 07